

Li Ka Shing Library Stewardship Report FY 2014

Li Ka Shing Library’s 2014 highlights include:

LI KA SHING LIBRARY TRANSFORMATION

The Library upgraded its facilities to enhance students’ learning experience and for pedagogical excellence. Some of the new areas include:

- A Learning Commons, open 24 hours a day, 7 days a week
- A single, one-stop enquiry desk
- Lounges for post-graduate and graduate students
- The “Hive”, a state-of-the-art learning lab on level 2 allowing instructors to teach in a space specially equipped to support active and group learning.
- A new Investment Studio which houses high-end financial terminals such as Bloomberg and Thomson Reuters terminals, and allows access to many more business and finance databases.

Students clearly love the new facilities. The renovations to the library were well-received by students. Feedback received include “Love the new renovations! SMU library is now a great place to study. The SMU librarians are very cool as well with the active Facebook updates. GOOD JOB!”, and a feedback from a Belgium exchange student read “The library is AWESOME! There even are Skype rooms!! Thank you also to the front desk people you do a good job 😊”

VISITORSHIP

2014 saw another year of **record high numbers of Library users** with over one million people entering the Library (Figure 1). The Library’s services, support, ambience, resources, extensive opening hours, location, and facilities create a holistic learning environment for SMU students (both undergraduate and postgraduate).

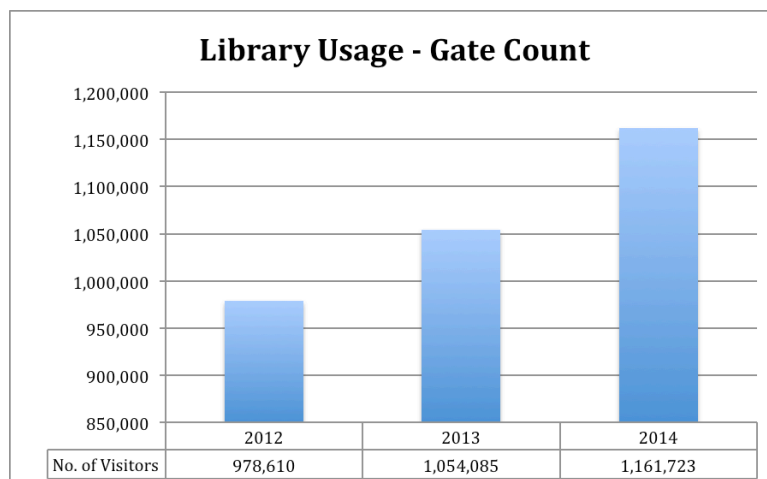


Figure 1

“DARINGLY DIFFERENT: THE MAKING OF SMU”

Written by Writer-in-Residence Dr. Kevin Tan on SMU’s establishment, progress and the future, based on SMU’s oral history collection as well as interviews with various members of the SMU community. It was launched at the Patron’s Day Dinner 2015. Copies of the book were presented to President Dr Tony Tan and Mr Ho Kwon Ping, Chairman, Board of Trustees, SMU.

COLLECTION & USAGE

SMU Library’s collections continue to be more digital, and these resources are available to SMU students and faculty onsite, as well as remotely, at any time. The collection now includes 257,403 E-books and 55,593 printed books. The library also continues to acquire a large number of e-journal titles, which provide access to millions of journal articles on a wide range of disciplines. The E-journal collection stands at 52, 746 titles. The digital collections as well as printed book continue to be well used and loans are increasing.

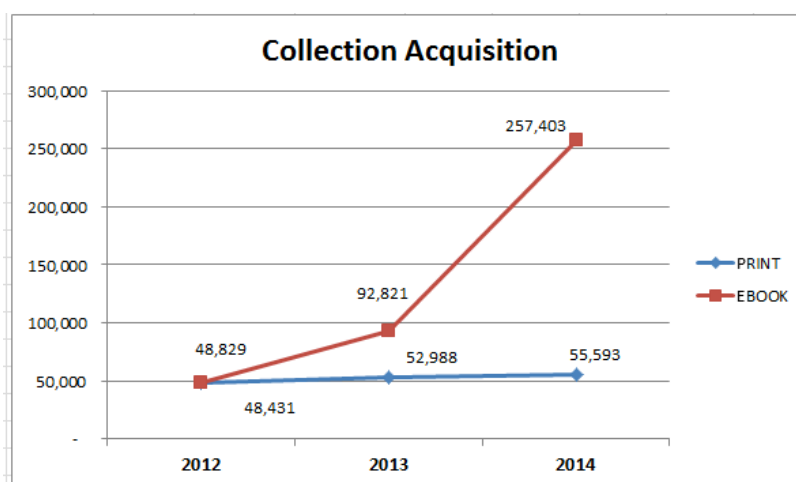


Figure 2

2014 saw a move towards more e-loans over print titles (Figure 3), with an increase of close to 20,000 e-loans from MyiLibrary, Safari and EBL collections of e-book databases.

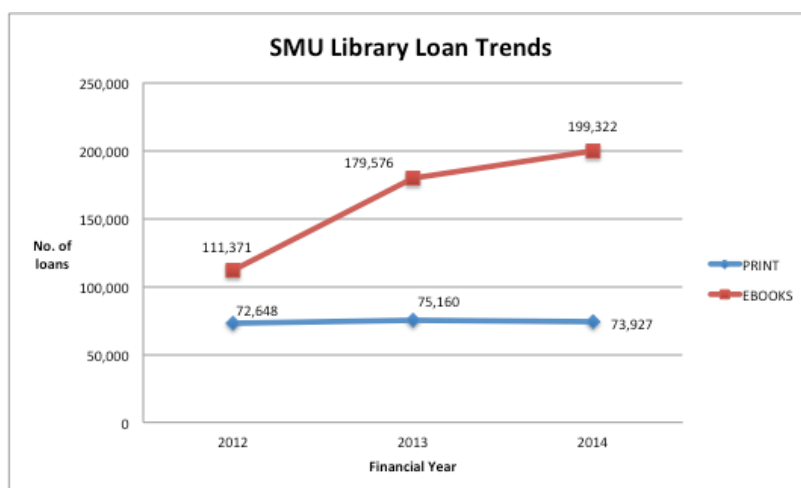


Figure 3

RESEARCH SKILLS TRAINING

The Research Librarians collaborated with Faculty and taught research skills to students. The following are some of the highlights of the classes taught:

- i. LIB001 – Library Research Skills for all freshmen,
- ii. LIB002 – Library Research Skills for Programme in Writing and Reasoning in collaboration with Centre for English Communication,
- iii. Information Systems Research, for students taking IS101 Seminar on IS Management, and
- iv. LAW104 Legal System, Legal Method and Analysis Course where students earn five points upon successful completion.

Table 1: Highlights – Library Organized Programs

	2012	2013	2014
Number of Classes	368	315	260
Students Trained	10,433	9,981	9,412

*2014 Excludes 1820 students who completed online LibQuest in August 2014 (due to library renovation)

ENQUIRIES

In 2014, 5,341 enquiries were successfully answered by research librarians via email, phone or through face to face consultations (Figure 4).

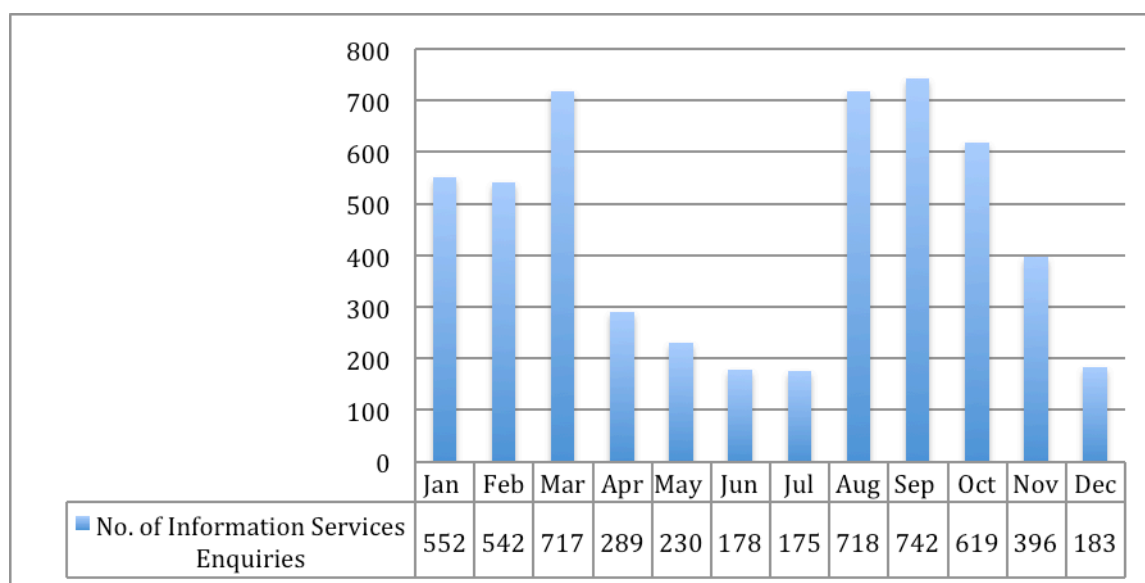


Figure 4

LIBRARY AS A COMMUNITY SPACE

Li Ka Shing Library was the venue for a wide range of community activities throughout the year such as:

- Faculty Welcome Tea
- Lit Night – in collaboration with Read! Singapore (NLB)
- A Celebration of the Written Word, featuring:
 - Research, Storyline, Understanding Identity & Culture (Audrey Chia)
 - Publishing after Manuscript (Adam Minter)
 - Overcoming Writing Block with Writing Exercises (SJ Rozan)
 - Writing & Publishing in Singapore (Kevin Tan)